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# 1951

# AUTEN PEONIES

FAMOUS FOR COLOR



NAOMI—light pink double—An Auten Origination

**EDWARD AUTEN, JR.**  
Princeville, Illinois



### FREE PEONY

If your order totals \$6.00 or more and includes three or more Peonies listing at \$1.50 or more each, we will include free of charge, one choice Peony of our own selection. OR—If your order totals \$10.00 or more and includes two or more peonies at \$3.00 or more each, we will include free of charge, Hybrid red double Rosedale, a \$2.50 value.

Peonies in collection offers not to be included in figuring for a Free Peony.

**YOUR EARLY ORDER** will be appreciated. Early planting, though not imperative, is nevertheless highly advantageous.

**SHIPMENT**—Fall only, beginning Sept. 1st, until ground freezes. We are at mercy of the weather after Nov. 1st. For several very valid reasons we do not recommend spring planting of Peonies.

## WE SEND QUALITY ROOTS

Standard 3 to 5 eye divisions, which is the best size to plant; **fresh dug** to order, grown in rich corn belt soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

**NOTE.** We grow more than 250 other kinds not listed in this catalogue. If you have any special wants, please write us, we may be able to supply you.

### OUR PRICE POLICY

We have always reduced our prices as fast as we could and still avoid depleting our stocks. Growing Peonies for sale is a many times slower process than growing roses, dahlias or gladiolus. In fact, by comparison with prices for new kinds of these other flowers, our prices are very low. Consider also that a healthy Peony planted in good soil is almost a permanent fixture, giving dividends long after stocks of the other plants have disappeared and had to be replaced.

Despite current inflation and increased costs, **FOR 1951 WE HAVE NOT ADVANCED PRICES**, but have reduced prices of many of the rarer kinds. Also, many of our finest kinds are now in sufficient supply to be priced at \$1.00 to \$2.50. Please therefore depend on our descriptions, in making out your order.

### MINIMUM ORDER, \$2.00 plus 35c postage and packing. No C.O.D. shipments.

**TERMS**—Cash with order. Prices include delivery in the U. S. east of the Rockies on orders of \$3.00 or more. Under \$3.00 add 35c for postage and packing. Pacific Coast orders under \$10.00 sent express collect, or add 6% extra for prepaid postage.

Canadian orders, add 25c for first root, 7c for each additional root. Parcels post shipment simpler than express. Send import permit and remit in U. S. exchange.

Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers' gardens.

This price list cancels all previous quotations, and is not in effect after Jan. 1, 1952.

### COLLECTION OFFER (Until Oct. 10th only)

<b>Collection No. 1.</b> 5 Peonies, all different, labelled, standard 3 to five eye divisions, my selection of types and colors.....	\$ 3.00
<b>Collection No. 2.</b> 10 Peonies, not labelled, 1 to 5 eye divisions. This will include some good ones.....	\$ 3.00
<b>Collection No. 3.</b> One each, fine kinds Philippe Rivoire, late fragrant red double.....	\$ 1.50
Myrtle Gentry, late fragrant light pink dbl.....	2.50
Nimbus, late fragrant blush white double.....	1.50
Regular price .....	5.50
All three for.....	\$ 4.00
<b>Collection No. 4.</b> All Star; very late, sure blooming Plymouth, fragrant white double.....	\$ 4.00
Cleopatra, brilliant red double.....	3.00
Virginia Lee, large light pink double.....	4.00
Regular price .....	\$11.00
All three for.....	9.00

## THE AUTEN ORIGINATIONS

When you plant an Auten Origination you are to enjoy some of the results of 35 years of careful work in the development of 240 named kinds chosen from many many thousands of new seedlings. It takes from nine to fifteen years to make a new variety ready for sale, and for each one so chosen, several hundred mature plants have been grown and discarded. We offer you unfading reds in all types; singles and Japs unsurpassed, rose fragrant doubles, sure blooming late doubles for the warmer parts of the Peony belt, plants with strong stems and plant vigor, and some glorious new early blooming hybrids.

### RED DOUBLES, Auten Originations

These include clear, unfading dark reds, and fine new shades of red, all on good strong plants. For a start, choose from Louis Joliet, Tempest and Santa Fe for dark red.

<b>Big Ben.</b> Medium dark red bomb, early, fragrant, opens well, on tall stiff stems. Seems to do well everywhere, and has received high praise from both growers and amateurs.....	5.00
<b>Cleopatra.</b> A very brilliant red double, some fragrance. A most valuable kind, as it is extremely late and is a sure opener here. It attracts immediate attention in the field, and fills a long felt need for a really high class late red.....	3.00
<b>Daniel Boone.</b> A very large rich dark red semi-double on tall extra heavy stiff stems. A bouquet is a thing to remember. At its best in cool weather. A true aristocrat.....	1.25
<b>Dearborn.</b> Brilliant dark red, a faint tinge of purple giving it carrying power. Large blooms, on stiff stems of medium height. Late midseason. Extra fine except in extreme heat.....	1.00
<b>Fanchon.</b> Brilliant black red bomb, fiery, unfading and long lasting. Narrow anemone type center petals. Stems dwarf to medium height, stiffly erect. Very unusual and very fine.....	10.00
<b>June Brilliant.</b> Late full double red, very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat, not fragrant, lasts well when cut. Very popular .....	2.00
<b>June Giant.</b> An enormous dark red, took best red double at 1946 National show. Has given me the largest red bloom I ever raised. Stock very limited .....	10.00
<b>Louis Joliet.</b> Dark red, color exceptionally fine, does not fade, stamens are hidden. Medium height, stiff stems, a strong grower and free bloomer. Early midseason. A fitting companion to the famous Philippe Rivoire, as it is earlier. Should be in every garden .....	1.25
<b>Mendota.</b> A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding .....	1.50
<b>Paul Revere.</b> A late dark red double, blooming just before Cleopatra. Large bloom, fine color, a valuable addition .....	2.00
<b>Radiant Red.</b> Just what the name implies—it glows. Moreover it is an entirely new color break in reds, Cochineal red in ordinary temperatures. Guard petals not prominent, tend to hug the trim bomb center, which looks like it had been trimmed by a barber. Medium height, stems very stiff. A sensation.....	4.00

## RED DOUBLES, Auten Originations (Cont.)

<b>Rosalie.</b> Semi-double, looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer, very popular, extra fine for cutting. Lasts a long time .....	1.00
<b>Sambo.</b> Brilliant red double, an unusual shade. Just above medium height, on stiff stems. Midseason. ....	3.00
<b>Santa Fe.</b> One of the finest, a very brilliant red semi-double, on a nice, strong growing plant. Color holds.....	2.00
<b>Tempest.</b> One of the finest of all red doubles. Color rich, clear and unfading. The few stamens well hidden. Stiff stems. Midseason.....	2.50
<b>Uncle Tom.</b> Very high built black red semi-double. Tall plant. Needs cool weather to be at its best, very striking and fine.....	6.00

## PINK DOUBLES, Auten Originations

<b>Auten's Pride.</b> One of the world's finest Peonies. Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower and free bloomer. None finer in that color.....	3.00
<b>Cathie Ann.</b> A deep rose pink double, no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy sustance. Late midseason. A most impressive variety. Has been very well received.....	8.00
<b>Cloud Castle.</b> Fine pink double, rose fragrant; very late, an exceptional keeper. Very tall.....	4.00
<b>Eloise.</b> If you like very large blooms, get Eloise. Extra fine bright pink, rose fragrant, late, sure to open. Medium height .....	5.00
<b>Maxine.</b> Pink double. A high built bloom on a fine plant of medium height. Midseason. Another fine one .....	2.00
<b>Naomi.</b> Rich creamy flesh pink, very large on tall stiff stems. Early midseason. A strong grower and free bloomer. See picture on front page....	1.50
<b>Peggy.</b> Should be in every garden—an early stiff stemmed dwarf, the blooms a warm bright silvery pink, petals notched and crinkled. Most charming .....	1.50
<b>Pink Glow.</b> A bright pink double, late. Bloom loose petalled, beautifully finished, held high above foliage, which starts at the ground. Exceptionally fine, and should prove entitled to a place with the elite, both as a show and as a commercial cut flower.....	12.50
<b>Pink Monarch.</b> An outstanding bright deep pink double, very distinct. In very hot weather not all blooms come perfect, but the good ones justify growing it. Very tall. It has quality, charm and size.....	3.00
<b>Pink Solange.</b> An especially valuable large, late deep pink double on tall stiff stems. A strong grower and a sure opener in ordinary weather. Sometimes resembles the old Solange in shape of bud and bloom, but is a darker and richer shade .....	2.00

## PINK DOUBLES, Auten Originations (Cont.)

<b>Prairie State.</b> Very large pink semi-double, looks like a full double. Darker tints toward the center. A sure opener, on a tall rugged plant. Midseason. A sensational variety that should be most welcome to those who like big blooms but live where hot weather makes some big ones uncertain . . . . .	10.00
<b>Virginia Lee.</b> A glorious pink double, large, and with exceptional charm and beauty. One of the latest peonies to bloom, and especially valuable because it is a sure opener in normal weather. Not fragrant . . . . .	4.00

## THE AUTEN WHITE DOUBLES

While there are probably as many fine white double Peonies in commerce as any color, I nevertheless have no hesitation in offering these 18 kinds. They are all distinct in some respect, on good plants, most of them are rose fragrant, and all have definite charm of petalage.

## WHITE DOUBLES, Auten Originations

<b>Carolina Moon.</b> Yellow center bomb type, with very white outer petals. Stiff stems, medium height, very early, and a bloom of great refinement. . . . .	3.50
<b>Flower Girl.</b> Opens flesh, fades to white, rose fragrant. A true dwarf, 20 to 25 inches tall, very stiff stems. Early midseason. Perfection in all points, it is irresistible . . . . .	3.50
<b>Juanita.</b> Blush white full double on stiff stems. Midseason. A charming variety. . . . .	2.00
<b>Mary Auten (9.41).</b> White, opening palest lavender, rose fragrant. Strong grower and opens well. Many doubles often show a bad center in unfavorable weather but Mary Auten almost never does. Note the high rating. Universally admired.	2.50
<b>Molly Pitcher.</b> A large white double, opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant . . . . .	2.50
<b>Mr. Moon.</b> Very large full double white, on the plan of Grace Loomis but with more yellow lights through it than on any other bloom of this type that I have ever seen. Sure opening, on tall stiff stems. Late. . . . .	5.00
<b>Nauvoo.</b> Pearly flesh white double, high built and very high quality. Rose fragrant. Late. Has given magnificent blooms. . . . .	1.50
<b>Old Siwash.</b> A large, rose fragrant blush white double on tall stiff stems that seems to have about all the good points that a peony needs. Given the nickname bestowed on Knox College by the late George Fitch. . . . .	3.00
<b>Plymouth (9.20).</b> Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety. . . . .	5.00
<b>Prudence.</b> Very chaste full double white, rose fragrant, refinement personified. On tall stiff stems. A strong grower and fine in every way. Early midseason . . . . .	2.00
<b>Sanctuary.</b> Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety. . . . .	\$4.00

## WHITE DOUBLES, Auten Originations, Cont.

<b>Siloam.</b> Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide. I consider this better than Kelway's Glorious, though not so large.....	2.00
<b>Sistie.</b> Opens a very definite pink, fading to white. Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know. High built bloom. Very distinct and fine.....	1.25
<b>Vandalia.</b> White double, with slender filamental petals mixed in the center. Distinct. Late. on tall stiff stems.....	2.00
<b>Vincennes.</b> White bomb, opening with center flushed pink, yellow and light green soon fading to pure white. Rose fragrant, on tall very stiff stem. Very early .....	2.00
<b>White Beauty.</b> Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early mid-season .....	1.50
<b>White Delight.</b> Early, and outstanding for its purity and charm. Rose fragrant, of exceptional substance .....	1.50
<b>Yukon.</b> Spotless snow white flat double, very large, and with a perfect center. Late, on tall stiff stems. Petals are so long it needs cool weather to open out properly. Won best bloom in show, 1948 National Show.....	2.00

## THE AUTEN JAPS

These are a vast improvement over those from Japan. They have better color, better stems, and are much more vigorous. The Japanese type is just past the single stage, with narrow center petals instead of yellow pollen bearing stamens of the singles. They furnish color contrasts in the same flower obtained in no other type, and are especially valuable for cutting. To start, choose from these: Nippon Beauty and Sword Dance in reds, Nippon Gold in pink, Gay Paree in the orchid pinks, any one of the whites.



Nippon Gold. Pink and yellow Jap. An Auten Origination

## RED JAPS. Auten Originations

<b>Creve Coeur.</b> Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular.....	1.25
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## RED JAPS. Auten Originations, Cont.

<b>Dragon's Nest.</b> Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant.....	1.50
<b>Dr. Jekyll.</b> Brilliant dark red Jap, some blooms semi-double. Very late, outstanding for garden effect. Tall stiff stems.....	1.25
<b>Fire Chief.</b> Odd deep red Jap with golden red anemone center. Brilliant. Tall stiff stems.....	1.25
<b>Gallant Red.</b> An early, rich dark red Jap, almost solid color. Color holds. Stiff stem. Plant very vigorous .....	2.50
<b>Mount Palomar.</b> Very dark lustrous red, contrasting sharply with the usual rich yellow markings of the typical Jap. Tall stems very stiff. Very early for a Jap. Limited stock.....	12.00
<b>Nippon Beauty (9.27).</b> Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it.....	1.25
<b>Nippon Brilliant (9.46).</b> Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way.....	2.00
<b>Nippon Chief.</b> Very rich dark red, large bloom, very late, fine plant. An outstanding dark red rivaling Nippon Beauty in quality.....	1.50
<b>Nippon Parade.</b> Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired .....	1.00
<b>Nippon Splendor.</b> Large dark red bloom, with yellow edges on center petaloids. Midseason. Tall, stiff stems, vigorous grower.....	1.50
<b>Sword Dance.</b> Large medium dark red Jap, very showy, the yellow center making a brilliant contrast of color. Tall plant. Very effective for garden display, and one of the finest Japs.....	2.00
<b>Tarantelle.</b> Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors .....	1.25

## PINK JAPS. Auten Originations

<b>Alstead.</b> Deep pink Jap with all yellow center, on extra fine plant. Very strong grower and free bloomer .....	2.00
<b>Nippon Gold (9.02)</b> Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and a best seller .....	1.25
<b>Sky Pilot.</b> Deep pink Jap with all yellow center slightly flushed pink. Very large, on tall stiff stems. A sensational variety.....	12.00

## NOVELTY PINK JAPS. Auten Originations.

Here is a list of most unusual kinds for those who like the so-called "orchid" shades in flowers.

<b>Bo-Peep.</b> A medium sized cerise or orchid pink, on a tall vigorous plant. .....	1.25
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## NOVELTY PINK JAPS, Auten Originations, Cont.

<b>Do Tell!</b> Outer petals very pale orchid pink, narrow center petals much darker, some of them red. A very striking combination, with the color contrast the strongest of any of this type I have seen .....	6.00
<b>Fancy Nancy.</b> A soft cerise pink Jap, almost uniform in color, of exceptional purity and refinement. Stock very limited, Large.....	4.00
<b>Gay Paree.</b> Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine.....	3.50
<b>Monterey.</b> Light salmon, cerise and golden tints in center. Midseason. Very distinct, very fine, and much admired. Worthy a place in any garden. Honorable Mention .....	1.50

## WHITE JAPS. Auten Originations.

Undoubtedly the finest white Jap that ever came from Japan is the variety Isani-Gidui. It has white guard petals of wonderful form and substance, and a center of yellow petaloids. But the stem is not the best and the plant also lacks vigor. The Auten white Japs, most of them seedlings of Isani Gidui, are the same type of bloom, some are larger, most of them have deeper yellow centers than Isani Gidui, and all are on vigorous plants with good stems. You need look no further for top quality white Japs.

<b>Christine.</b> Tall, fairly early, large bloom, very vigorous plant. Highest quality.....	6.00
<b>Cordova.</b> Very large white Jap with light yellow center. Fine plant. Extra fine.....	5.00
<b>Fairbanks.</b> Guards open palest flesh, fade, white. The latest of this series. Very tall, the most vigorous, first class in every way.....	4.00
<b>Moon of Nippon</b> (9.26) (R. W. Auten). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beautiful pure yellow center. Has won many awards..	8.00
<b>Nome.</b> Probably the earliest. Tall, stiff stems, fine..	6.00
<b>Roberta.</b> Very large, and tall, a refined bloom.....	2.00
<b>Sitka.</b> Paper white guards, medium to large bloom, tall. Nice center.....	4.00

## THE AUTEN SINGLE PEONIES

Single Peonies, with their fine contrast between the petals and the mass of yellow stamens should be more and more appreciated. We have obtained kinds which retain their charm till the end, which do not flop their petals badly, and which are borne on strong plants with good stems. Discordant colored seed pods are not tolerated, they must be green or same color as the petals. Extreme size is not desirable. Choose any of the following with confidence.

## RED SINGLES, Auten Originations

<b>Arcturus.</b> Clear, rich velvety red, on a good plant, fine form. Very early. Does not fade. Has won many awards, and is top notch.....	3.00
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## RED SINGLES, Auten Originations, Cont.

<b>Fortune Teller.</b> Light red. Large bloom carried with distinction. For those who like the American Beauty shade this is one of the best.....	1.50
<b>Kaskaskia (9.07).</b> Dark red single, not as dark as Arcturus, but just as fine. Color holds. Early. One of the best.....	1.75
<b>Kewanee (9.07)</b> Early medium dark red single, brilliant and unfading. Plant very erect, bloom lasts a long time. Outstanding.....	1.25
<b>Kickapoo (9.17).</b> Dark red single, on tall stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading .....	1.75
<b>Medicine Hat.</b> Very dark clear red single, color holds, and the yellow stamens are very prominent. Lasts a long time. Trim plant and stiff stems. Midseason. Fine .....	1.75
<b>Red Velvet.</b> Most appropriately named. Rich dark red, two rows of petals large bloom held erect above the foliage. Lasts a long time, and is of exceptional quality. Late.....	3.00
<b>Sun-up.</b> Rich dark red single, color holds. Late. Trim plant, medium height.....	1.25
<b>Tonti.</b> Light red single. Large bloom carried gracefully on tall stems. Another one for those who like American Beauty shades.....	1.50

## PINK SINGLES, Auten Originations

<b>Angelus.</b> Large, even soft pink on a fine plant. Outstanding for its charm and refinement. Generally considered the best light pink single.....	2.50
<b>Dancing Nymph.</b> Pearly light pink, practically white. Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals, the best of this type that I know. Outstanding	1.50
<b>Elfin Pink.</b> A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single .....	1.50
<b>Mischief (8.66).</b> Late, the finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free .....	1.25
<b>Moon Mist.</b> Pale pink with darker dots. Early, medium size, good stem. An exquisite variety, of undeniable charm.....	1.25
<b>Town Crier.</b> A very large single shading from light red to nearly white, on a very fine plant. A striking novelty .....	2.50

## WHITE SINGLES, Auten Originations

<b>Watchman.</b> Late, tall, trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness for a single. Large and fine.....	1.25
<b>White Perfection.</b> Purity personified. Medium size and height. Midseason. My favorite white single.	1.50



**FROM ILLINOIS** (a grower). We have a beautiful block of Cathie Ann that are two years old. While they were blooming, we were thinking of you and wishing that you could see them.

**FROM NEW YORK.** I have Peggy, it is enchanting.



Queen of the Dawn. Pink single  
A Hybrid. Auten Origination

#### OFFICINALS HYBRIDS Auten Originations

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. Until one has seen them, he can have no comprehension of their beauty. We suggest that for first trial you select from Chocolate Soldier, John Harvard, Rose Marie and Veritas.

N. B. Strong divisions of all hybrids will be sent, but because of their peculiar shape, some may have only one or two eyes.

<b>Black Gold.</b> An officinalis hybrid. Probably the darkest red of my hybrids. Very glossy, with a very few yellow markings. Semi-double. Bloom and plant not large.....	8.00
<b>Bright Eyes.</b> A snappy red double with yellow Jappy markings, rich and brilliant. Not large, but very distinctive .....	5.00
<b>Chief Justice.</b> Rich dark orange red semi-double, of good size, with stiff stems. One of the latest Hybrids. Very fine.....	7.00
<b>China Boy.</b> A brilliant red single, almost scarlet, on a dwarf plant. Two rows of petals, nicely rounded, making a trim bloom on a shapely plant. Very distinct and fine.....	\$10.00
<b>Chocolate Soldier.</b> Darkest "black" red, variable type, from Jappy bomb with some yellow markings, to full double. Color is unusually rich and free from purple suggestion. One of the latest hybrids .....	6.00

## OFFICINALS HYBRIDS Auten Originations, Cont.

<b>Dandy Dan.</b> An officinalis hybrid. A very striking large red semi-double, with some stamens in center. Tall stiff stem, a rugged plant and bloom	10.00
<b>Good News.</b> An officinalis hybrid. Early, very brilliant deep red showing orange, with deep yellow center .....	5.00
<b>Janet.</b> Very large, full double bright cerise red, late. Tall stems. Named at insistence of many who saw it in the field. OK if you like cerise.....	2.00
<b>John Harvard.</b> A magnificent peony that has won high awards. Very dark red single with two or three rows of petals, with yellow stamens. Color is clear and does not fade. The plant is a strong grower, with stall stiff stems.....	5.00
<b>Maytime.</b> Medium dark red single with orange tone rather than purple. Dwarf plant, bloom not large, but fine.....	2.00
<b>Nevada.</b> Large black red single with two rows of petals. The color holds. Tall and commands attention .....	5.00
<b>Queen of the Dawn.</b> Large cupped single, very light creamy pink, with harmonizing pale yellow stamens and filaments. Very early. Stock very limited .....	15.00
<b>Red Ensign.</b> "Black red" semi-double, brilliant and glossy. Small to medium sized blooms held above trim, dwarf foliage. Very distinctive and very fine .....	6.00
<b>Red Monarch (9.03) (Auten-Glasscock).</b> Large red bomb with some rich purple, on tall stiff stems. Much admired. First class Cert.....	6.00
<b>Robert W. Auten.</b> One of the grandest of all Peonies. A large, high built double, on tall stiff stems. Very dark red, entirely free from purple, fine substance. Stock still limited.....	40.00
<b>Rosedale.</b> A dwarf red semi-double, very outstanding. Blooms often resemble a rose, and the color is an extremely brilliant clear red.....	2.50
<b>Rose Marie (9.45) (Auten-Glasscock).</b> A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in these respects. Medium size, early.....	5.00
<b>Smoky Joe.</b> (No. 2233) An enormous black red semi-double, on tall heavy stems. The blooms are loose petalled and some are too ragged. The good ones are superb, and I have had most enthusiastic reports from two growers in Minnesota. Best for cool climate. Stock very limited	10.00
<b>Soothsayer.</b> Large coral cerise single on an extra fine plant. A novelty color, admired by many.....	5.00
<b>Topeka.</b> Full double bomb type, large bloom on tall stems. Clear, brilliant light red. Very much admired .....	10.00
<b>Veritas.</b> Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early. Strong grower.....	3.00



## TESTIMONIALS — Auten Singles

**FROM CONNECTICUT.** *The ones I purchased from you are in bloom and exceedingly lovely. Elfin Pink is a gem.*

**FROM INDIANA (a grower).** *We also have your Arcturus and Kickapoo, singles, which we like very much.*

**FROM NEW JERSEY.** *Arcturus and John Harvard (Hybrid) were the best single and best Hybrid in our New York regional show (1950).*

**FROM WISCONSIN.** *Mischief is good, also White Perfection.*

**FROM MASSACHUSETTS.** *The Angelus was the loveliest that I have seen.*

**FROM ILLINOIS.** *Sun-up was grand.*

## NEW AUTEN ORIGINATIONS, 1951 OFFICINALIS HYBRIDS

Auten's Red. Full double, bomb type, with slight Jappy markings. Very rich velvety dark red, large bloom, on a fine plant. One of the finest double Hybrids we have seen.....	\$50.00
Red Dandy. Very full large bomb, almost ball shaped, very distinct, dark red. Attracts immediate attention .....	25.00
Fancy Free. Brilliant medium dark red Jap type, sometimes having tufts in the center. Color is good .....	10.00



### TESTIMONIALS — The Auten Originations

Because of the great cost of color pictures, and the difficulty of getting the colors exactly right, we have never used color in our catalogues. We cannot use the stock cuts which appear in so many lists, and to have our own would have meant greatly increased prices for our roots. We trust you will read these testimonials, all unsolicited, and realize that Auten Peonies are worthy of most careful consideration by all who appreciate quality Peonies.

**FROM WISCONSIN.** *Eventually, when all of your Peonies which you have offered for sale have been raised, the public will find that no exhibitor in the world up to the present time has ever put forward such uniform, high-rating group of Peonies as you have.*

**FROM CHICAGO.** *Your Peonies are very satisfactory. No disappointments in five years of dealing with you.*

**FROM WASHINGTON.** *I have learned over a number of years to put a high value on Auten descriptions.*

**FROM ILLINOIS.** *As a matter of fact, all your originations are fine.*

**FROM ILLINOIS.** *We saw your flowers—they are beautiful beyond words.*

### TESTIMONIALS — Quality Roots

**FROM OHIO.** *Your Peonies have always done well for me.*

**FROM NEW JERSEY.** *I am pleased to recommend your stuff at every opportunity.*

**FROM CONNECTICUT.** *Have had your peonies in the past and know they can't be beat.*

**FROM ILLINOIS** (a large commercial grower). *Nice roots—as nice as any we got last fall, and we got them from ten leading growers.*

**FROM NEBRASKA.** *I want to thank you for the fine healthy Peony divisions you sent me this year.*

**FROM MASSACHUSETTS.** *My Peonies arrived today. Very nice plants, very satisfactory, you will hear from me again.*

**FROM NEW HAMPSHIRE.** *Your plants in the past have been very satisfactory.*

**FROM VERMONT.** *The Peony roots you sent me three years ago are doing exceedingly well.*

### TESTIMONIALS — Auten Red Doubles

**FROM WASHINGTON** (a grower). *This year your Radiant Red was by far the finest red variety. We want to increase our planting.*

**FROM WISCONSIN.** *Last year Cleopatra gave us some very fine blooms and it is everything you say it is.*

**FROM MAINE.** *Louis Joliet is my favorite red.*

**FROM IOWA.** *Cleopatra bloomed—lovely. I am much satisfied with what I have got from you (from a grower).*

**FROM ALBERTA.** *Radiant Red and Big Ben both made good their promise as two year olds.*

**FROM OREGON.** *Daniel Boone was just darn good, hard to beat.*

**FROM IOWA.** *I think that any list of reds including more than one should include Tempest as top notch.*

**FROM CANADA.** *Daniel Boone with me ranks next to Philippe Rivoire.*

**FROM IOWA.** *Dearborn was beautiful for me this year.*

**FROM VIRGINIA.** *For a downright good red there are few that can reach the perfection of Tempest.*

**FROM PENNSYLVANIA** (a grower). *Three of your peonies that were very good were Tempest, Mary Auten and Nippon Brilliant.*

**FROM WISCONSIN.** *Louis Joliet is good.*

**FROM IOWA.** *I was much thrilled with Tempest. It was large and fine and stood like a soldier. Louis Joliet was extra too and it is a close approach to Tempest.*

## TESTIMONIALS — Auten Red Doubles, Cont.

FROM MINNESOTA. Rosalie was a favorite (at a show). Am getting seven more which makes twelve.

FROM ILLINOIS. I still remember Fanchon as I saw it first time in your fields. It sure takes your eye as far as you can see and is one fine little red.

FROM ALBERTA. Big Ben has all the qualities that made Richard Carvel a desireable variety, plus far greater vigor. There aren't any among the older reds with which I could compare Radiant Red. Of fine form and sunfast, it is the purest red of any variety I know. I've been trying to collect as many as I can of the best reds of recent introduction, and now have more of them (14 bloomed this summer, all 3 years old) and I think Radiant Red promises, in one respect or another to take precedence of them all.

FROM TEXAS. Tempest is among the best of all reds, it is extra fine. Big Ben, very prolific, beautiful plant. This is a vigorous plant, dark scarlet in color, dark green leaves, immense and spectacular, by far my best red.

FROM ILLINOIS. I know no better ones (reds) than you have already. Tempest, Dearborn, Mendota, Daniel Boone and Louis Joliet are all very good.

FROM MICHIGAN. I have fallen for Rosalie's charm. She gets better each year. Good sturdy grower. All Autens good tho.

## TESTIMONIALS — Auten Pink Doubles

FROM KANSAS. (a grower with over 500 kinds). I don't mind saying that no Peony grown ever brought me the inexpressible delight and joy that I found when gazing on your Pink Monarch.

FROM MINNESOTA. Some usually good performers acted erratically this year but Auten's Pride upheld its name as usual.

FROM WASHINGTON. (a grower). Auten's Pride is gorgeous and what fragrance.

FROM MINNESOTA. We have a colored picture of Auten's Pride and it is swell even in the picture. We still think it is one of the finest peonies that there is in commerce today.

FROM ALABAMA. Virginia Lee is a most promising late pink. It is worthy of trial by all who seek the best.

FROM IOWA. Pink Solange is especially beautiful.

## TESTIMONIALS — Auten White Doubles

FROM ONTARIO. Your Sanctuary, Fairbanks and No. 2464 received much favorable comment from visitors.

FROM INDIANA. Prudence is also beautiful.

FROM NEW JERSEY. Plymouth easily my best bloom 1950 and one of the greatest blooms I have yet seen. I know now why you likened it to sculptured marble.

FROM MINNESOTA. My recent order for Carolina Moon was very satisfactory.

FROM WASHINGTON (a grower). Yukon is one of the finest all white varieties of yours that we grow out of many varieties of whites. Only wish it had more fragrance.

FROM VIRGINIA. Few flowers can excell Mary Auten in delicacy of coloring, beauty of form and good habit of plant.

FROM ILLINOIS (a grower). Your White Delight is a grand thing, open bloom and it stood up in a hard rain storm that flattened high rated peonies.

FROM ILLINOIS. Mr. \_\_\_\_\_ showed a fine specimen of Flower Girl which is worth shouting about. It has a wonderful fragrance.

FROM MINNESOTA (a grower). This year we happened to have a plant of Mary Auten and a plant of Plymouth that were old enough to give some typical blooms and I wish to say that they were both very fine indeed.

FROM NEW YORK. Siloam, I am absolutely crazy about Siloam. Old Siwash—I have one plant, it is very satisfactory as a cut flower.

FROM MICHIGAN. I want to report to you my great satisfaction with your dwarf Peony Flower Girl.

FROM OHIO. I'll take Sistie over any Peony I have bought from you so far. I especially like the bloom color and formation, and moreover, it sure is dependable.

FROM ALABAMA. Prudence and Siloam are free and desirable in every way.

FROM ALBERTA. Mr. Moon and Sanctuary are extra strong growers for me.

FROM ONTARIO. The best peony in my garden last June was a Mary Auten, which I purchased from you several years ago. Mount Palomar (Jap) was also very fine.

FROM ALABAMA. White Beauty was one of our very best this year.

FROM MINNESOTA. I got a root of Flower Girl which gave me a lovely bloom this year, and your description is certainly correct, she is irresistible.

## TESTIMONIALS — Auten Japs

FROM WISCONSIN. I wish to make a sizeable planting of your lovely Peony Gay Paree.

FROM OHIO. Bo-Peep caused quite some excitement.

FROM ILLINOIS. Yesterday at a flower show I saw some beautiful blooms of your Fairbanks. Would like to have one.

FROM NEW YORK. Gay Paree was much admired by my friends.

FROM NORTH DAKOTA (a grower). Creve Coeur is nice and novel too.

FROM NEW YORK. Your Peony Monterey here in Western New York grew to be a large bush and most effective.

FROM OHIO. Nippon Brilliant is a very, very beautiful Jap. I congratulate you.

FROM IOWA. Roberta was perfect in plant and flower. It was more satisfactory than either Isani Gidui or Toro-no-maki, I think it tops.

FROM MINNESOTA. I saw your Mount Palomar last June, and I believe it has the earmarks of an outstanding variety.

FROM NEW YORK. Gay Paree is the handsomest of all Japs I grow or have ever seen.

FROM SOUTH CAROLINA. Moon of Nippon so completely surpasses Isani Gidui that I expect to discard Isani.

FROM ALABAMA. Nome and Fairbanks are the best all purpose white Japs I have ever grown.

FROM MAINE. In my Peony garden (over 100 different) among the most beautiful were Nippon Gold, Tempest, Monterey (lovely).

FROM ILLINOIS. I have always thought nothing could equal Moon of Nippon but Fairbanks just came out yesterday and it is perfect.

FROM ILLINOIS. Sky Pilot is a knockout. Bloom came up to within a few inches of my shoulders and were magnificent in color, shape and enormous size, with daintiness over all. A true aristocrat.

FROM ALABAMA. In red Japs a new variety takes its place as the head of the parade. It is Mount Palomar. It is very prolific, early and has a wonderful color. If any grower is limited to one red Jap select this one and forget the rest.

## TESTIMONIALS — Auten Hybrids

FROM ILLINOIS. Veritas and Maytime, both are good.

FROM WASHINGTON. We are enjoying your Hybrids and other name varieties very much. Topeka was again a top number.

FROM NEW YORK. I enjoyed your Rose-Marie very much. It had three good blossoms. This is its first year.

FROM NEBRASKA. Your Hybrid Peonies bloomed beautifully this spring and I want more.

FROM MINNESOTA. Rose-Marie—this one is a deep velvety red with absolutely no blue in it. When compared to some of the older reds it certainly is a standout.

FROM ILLINOIS. It (Veritas) is certainly a remarkable flower.

FROM NEW YORK. I want to congratulate you on Chocolate Soldier. It is outstanding.

possible, and away from trees, buildings, etc. Do not plant

# ORDER BLANK

## TO EDWARD AUTEN, JR.

Princeville, Ill. Date \_\_\_\_\_

Your Name \_\_\_\_\_

**Address** \_\_\_\_\_

**City & State** \_\_\_\_\_

**Amount Enclosed \$** \_\_\_\_\_

Orders \$3.00 and over prepaid in the U. S. east of the Rockies. Under \$3.00 add 35c for postage and packing. Minimum order \$2.00 plus 35c postage. No C.O.D. shipments. If to be sent to different address, or if any special instructions, please add below. Please do not ask for a definite shipping date unless absolutely necessary.



## PLANTING AND CULTURAL DIRECTIONS

**IMPORTANT**—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.

Fall is the natural planting time for Peonies. (After Sept. 1st and before Nov. 1st if possible). Spring planting is possible but is not recommended. Never move an old clump without dividing it. Never dig out a piece of a clump with a spade. This invites decay in the part left. Peonies do not need to be divided and re-set so long as they bloom well, unless increase is desired. For increase, divide at 3, 4 or 5 years, in the fall.

Peonies need their full space of 3 to 4 feet in all directions. Do not crowd smaller perennials among them unless extra room is given. Only shallow cultivation is needed, to keep down weeds and grass. Use fertilizers sparingly, bone meal one year, hard wood ashes the next, two handfuls per large plant worked in topsoil six inches from the stems. The use of animal fertilizer is dangerous, as the bacteria of decay which makes it valuable, may also in time attack the Peony root and cause a damaging rot. The use of balanced commercial fertilizers is not recommended as a general practice, as they contain too much nitrogen. If soil is naturally very poor, sandy or gravelly, commercial fertilizer may be used sparingly, take care to apply it when ground is wet, and watering enough to prevent burning. Keep it away from the stems.

Watering during dry summers, and just before blooming is beneficial. Give a thorough soaking with two gallons or more of water once every week or ten days, not oftener. Daily watering or sprinkling is injurious. After October 1st, cut off all foliage close to the ground, and burn at once. This is the best preventive measure against blight, and usually the only one necessary. Should blight appear in spring, before blooming, pinch out and burn all diseased tissue at once, and spray with Bordeaux mixture three fourths the usual strength, wetting the ground also at base of plant. As a preventive, spray when plants are six inches tall, again at 15 inches. To obtain large blooms, remove all side buds when they are the size of small hazelnuts. To obtain a fine cluster, pinch out the large center bud. Blooms cut before half open and brought indoors will show finer color and last longer than blooms left on the plant or cut when fully open. When cutting blooms, let two or three leaves remain on every stub of the stalks. Do not cut more than half or two-thirds of the blooms. A late spring freeze may cause buds to blast.

A ten foot length of two inch diamond mesh chicken wire, two feet high, looped loosely about the plant just before blooming, makes an unequalled support, and is inexpensive. It can be removed immediately the bloom is done. Most Peony supports are too small, squeeze the foliage too close, and invite blight.

Plant the healthy, fresh dug Auten roots, follow above directions carefully, and you should have many years of pleasure from your Peonies.

—EDWARD AUTEN, JR., Princeville, Ill.

## DOUBLE PEONIES - Standard List

People living as far south as St. Louis should choose mostly early doubles and the singles and Japs.

Adolphe Rousseau.	Dark red, Tall, early.....	\$1.00
Baroness Schroeder.	Late flesh white, fragrant.....	1.00
Dr. Brethour.	Large late white, tall, extra fine.....	4.00
Elsa Sass.	One of the very finest whites.....	3.00
Evening Star.	Late white, extra fine.....	3.00
Golden Dawn.	White, yellow center, midseason.....	1.00
Grace Batson.	Deep pink, large.....	2.00
Hans P. Sass.	Blush white, very large, late.....	2.00
Hespanola.	Deep cerise pink, late, fragrant.....	1.00
Karl Rosenfield.	Large red, midseason, fine plant.....	.75
Longfellow.	Brilliant red, tall, midseason.....	1.25
Marietta Sisson.	Early pink, large bloom.....	1.50
Martha Bulloch.	Dark pink, late, very large, fragrant.	2.00
Mary Brand.	Large red, midseason.....	1.50
Minuet.	Light pink, very large.....	2.50
Mons. Jules Elie.	Deep pink, very large, early.....	1.00
Mons. Martin Cahuzac.	Darkest red semi-double, early	1.50
Myrtle Gentry.	Light pink, large, late, one of the finest	2.50
Nimbus.	Flesh white, fragrant, late, tall, extra fine..	1.50
Philippe Rivoire.	Dark red, fragrant, late, extra fine..	1.50
Richard Carvel.	Dark red, fragrant, early, tall.....	1.00
Souv. de l'Expo. Universelle.	Dark pink, late, good peony with terrible name.....	1.00
Tourangelle.	Medium pink, large, extra fine.....	1.50
Umbellata Rosea.	Extra early, light pink, stiff stems.	1.00
Walter Faxon.	Late dark pink, one of finest pinks...	1.50

## JAPANESE TYPE PEONIES

So-called because the Japanese prefer them to all other types of bloom, and were the first to develop many new kinds. The following three kinds came from Japan, and are fine, but the Japs of Auten origination listed elsewhere surpass them.

Isani Gidui.	White, with yellow center, late, the finest white from Japan.....	2.50
Mikado.	Light red and yellow, popular.....	1.00
Toro-no-maki.	Flesh white, extra fine, good plant.....	2.50

## EXTRA EARLY VARIETIES

(See also the Auten Hybrids on another page) These are different from the common (*Albiflora* or *Chinensis*) species. They cover a period of about 16 days before the common varieties start. Every garden should contain some of these early bloomers.

Anomola. (Smouthii).	A purplish red single. The "cut leaved" Peony. Makes a plant the size of the regular kinds with leaves gracefully cut....	1.00
Golden Glow.	A hybrid. Very large, tall, orange red single. A magnificent Peony, much in demand and seldom offered for sale. Stock limited.....	10.00
Jewell.	A hybrid. Very large and very tall dark red single .....	2.50
Legionnaire.	A hybrid. Medium sized single, very dark red, better color than Jewell. Used for early cutting .....	2.00
Officinalis Red Jap.	Typical Japanese bloom, color and type of plant same as <i>Officinalis Rubra</i> , but it blooms about four days earlier than the latter. Good substance for cutting.....	1.00
Officinalis Rubra.	Full Double brilliant red, early often called "grandmother's old fashioned red".	1.00
Single Tenuifolia.	The true "fern leaf" Peony. Very finely cut foliage, which dies down in midsummer. Bloom fine dark red, single. Increase is from creeping rootstock. Fragile, but a strong grower, and very fine.....	1.50